

Days 7-9: Cornrow Curves by Adam Abrego 29Q498

Overview

Students will use the website csdt.rpi.edu to investigate the culture and history of comrow braids. Using a standard design tool, students will create a cornrow braid pattern according to a verbal description. They will have to apply their knowledge of graphing to create the pattern in the design tool.

Lesson Summary

Summary

Students will use guided notes to research the culture and history of cornrow braids. After a group discussion of their findings and the significance of the braids, they will be given time to work through the design tool tutorial and experiment with the design tool. To test their knowledge, they will be given a written description of a braid pattern and will have to recreate the pattern using the design tool.

Lesson Sequence

- Cultural background of cornrow braiding (15 minutes)
- Group discussion on cultural background of cornrow braiding (15 minutes)
- Cornrow curves design tool tutorial (80 minutes)
- Cornrow curves project (50 minutes)
- Gallery walk (5 minutes)

CS Content

Problem Solving – Students get experience applying problem solving processes learned in previous lessons.

Equity – Multiple entry points to facilitate information acquisition

Objectives

Students will be able to:

- Solve a problem by applying the problem solving process.
- Express a solution using standard design tools.
- Determine if a given solution successfully solves a stated problem.

Materials and Prep

- Computers
- Internet access
- Access to csdt.rpi.edu

Resources Student Documents

- Guided notes sheet for cultural and history research
- Google drive access for accessing assignment document and uploading image

Assessments

- Completed guided notes
- Image of design created to match description in assignment document (rubric graded)

Cornrow Braiding Assignment – Part One
Go to the website: www.csdt.rpt.edu
Select: Cornrow Curves (under African American section)
Click on: History of Cornrow Braiding.
Read about the culture and history of cornrow braiding, taking notes on the following:
African Origins
 Middle Passage
Civil War to Civil Rights
■ Hip Hop
Prepare to discuss.
-p

Cornrow Braid Challenge 1

- 1) Create a braid pattern that starts on the left side on the x-axis. Braid must extend to the right side, staying on the x-axis.
- 2) Add a second braid that starts halfway between the x-axis and the top, on the left side of the grid. This braid has to curve up to upper right corner and get smaller as it goes, so it is disappearing in the upper right corner.
- 3) Add a third braid that starts halfway between the x-axis and the bottom, on the left side of the grid. This braid has to curve down to lower right corner and get smaller as it goes, so it is disappearing in lower right corner.

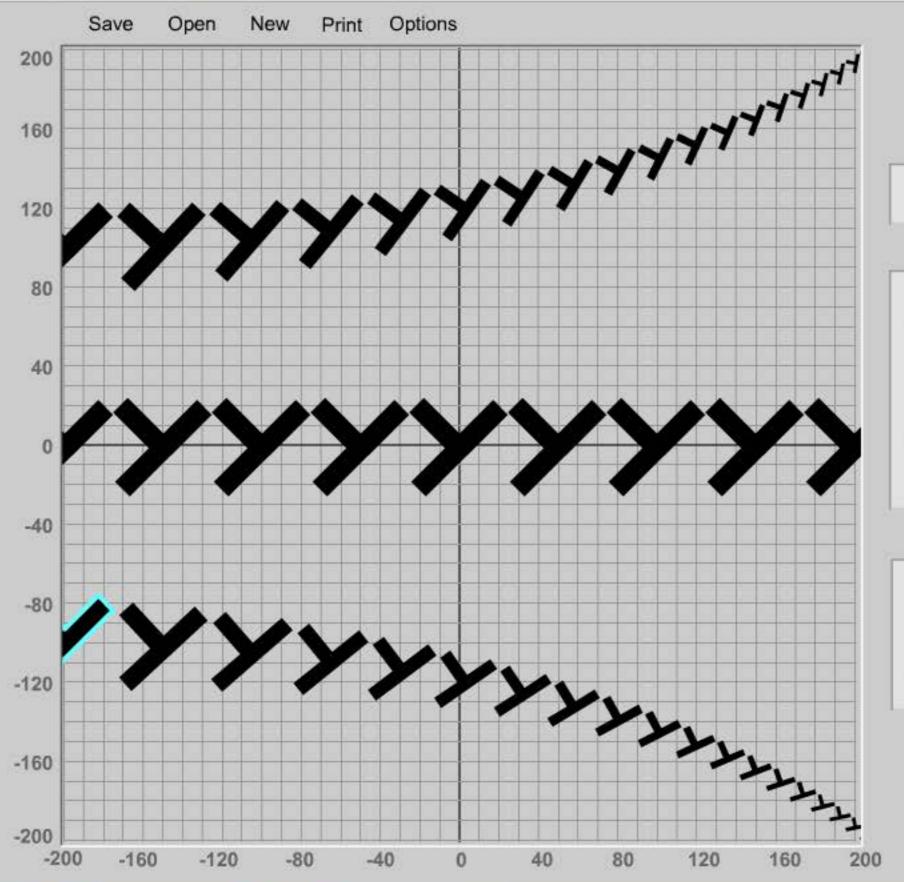
Cornrow Braid Challenge 2

- 1) Create a braid pattern that starts on the top on the y-axis. Braid must extend down to the bottom, staying on the y-axis.
- 2) Add a second braid that starts halfway between the y-axis and the left side, at the top of the grid. This braid has to curve down to the lower left corner and get smaller as it goes, so it is disappearing in the lower left corner.
- 3) Add a third braid that starts halfway between the y-axis and the right side, on the top of the grid. This braid has to curve down to lower right corner and get smaller as it goes, so it is disappearing in lower right corner.



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Cornrow Curves Software

Enter Number of Plaits:

Iterate (integer)

100

Define Starting Parameters:

X= -200 Starting Point (X,Y)

Y= -100

100

Starting Angle (degree)

Starting Dilation (percent) 100

Starting Reflection OX OY

Define Iteration Parameters:

Translate (percent)

Rotate (degrees) -2

90 Dilate (percent)

ADD BRAID

DELETE current braid

RESET current braid



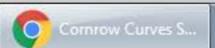
















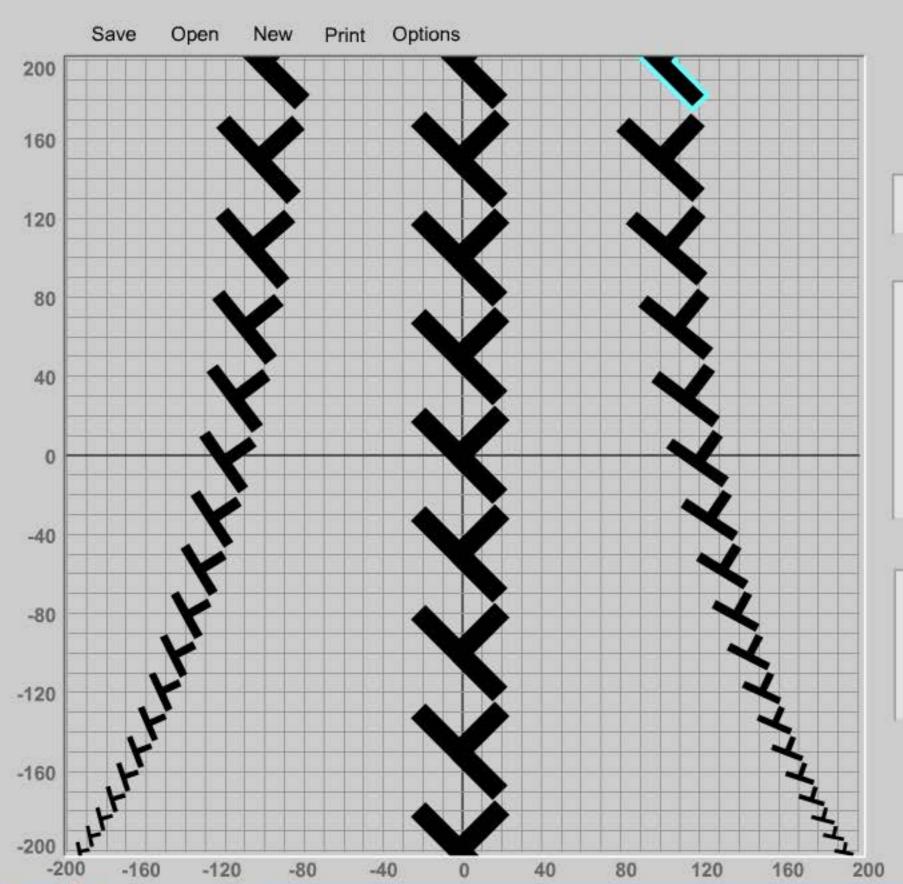




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Cornrow Curves Software

Enter Number of Plaits:

Iterate (integer)

111

Define Starting Parameters:

Starting Point (X,Y)

X= 100 Y= 200

Starting Angle (degree)

-90

Starting Dilation (percent) 100

Starting Reflection OX OY

Define Iteration Parameters:

Translate (percent)

100

90

Dilate (percent)

Rotate (degrees)



ADD BRAID

DELETE current braid

RESET current braid





