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|  | **Memorable Movie Project****Instructions/Grading Rubric 40 Pts Summative Group**  |

Project Directions:

* You will collaborate in a group of three (3) students as a Director, Producer, and Screenwriter team. This is your Production Company.
* You will produce in Scratch an original movie that has a run-time of at least 4-5 minutes with a minimum of five (5) scenes.
* The Screenwriter will write the script (plot, stage direction, settings, action, and dialog) for the movie.
* The Producer constructs the storyboard for the movie using Scratch. The producer will also will handle the artistic direction for the movie including backgrounds, characters, soundtrack; and details like scenery and props.
* The Director will plan and write the Scratch code for the movie based on inputs from the Producer and Screenwriter.
* You must write original dialog for your movie.
* The movie should have a specific genre like sports, action, adventure, drama, comedy, sci-fi, fantasy, romance, etc.
* Depictions of violence or use of inappropriate dialog is prohibited (target is a PG Rating).
* The Production Companies meet every day after the lesson to plan the day’s activities.
* Ideas are brainstormed first and scenes are storyboarded before dialog is written.
* The movie script must be coherent and tell a complete story.
* Add a soundtrack/music score using Scratch sound effects and musical instrument libraries.
* Add dialog using the Say and Think blocks.
* Control layers using the Go to front and Go back layers blocks.
* Use the Show and Hide blocks to make objects or characters appear and disappear.
* Explore the Scratch block portfolio and discover new features you can use to improve your project.
* This will be approximately a seven (7) day project.
* After projects are submitted, the Production Companies will have the opportunity to screen their movies and answer questions from the audience.
* Students can choose their own groups but the teacher reserves the right to make switches. Sorry, no groups with greater than three members.
* There are two Scratch programming books that you can browse through for coding ideas.

**The below items will be measured by the submission of graphic organizers, worksheets, Scratch code; and the teacher’s observation of student performance in the classroom.**

Screenwriter Grading Rubric:

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| Do you have? | Points |
| Typed script: dialog | 30 |
| Typed script: scenes, stage direction, settings, action, characters | 10 |
| **TOTAL** | **40** |

Producer Grading Rubric:

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| Do you have? | Points |
| Storyboard for movie implemented in Scratch | 15 |
| Select backgrounds appropriate for scenes | 5 |
| Appropriate selection of characters | 5 |
| Design of scenery and props | 5 |
| Soundtrack/music score using Scratch sound effects and instrument libraries | 10 |
| **TOTAL** | **40** |

Director Grading Rubric:

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| --- | --- |
| Do you have? | Points |
| Faithful implementation of the artistic vision of the Producer and Screenwriter | 20 |
| Technical proficiency of implementation | 10 |
| Use of advanced Scratch coding techniques to achieve best results | 10 |
| **TOTAL** | **40** |